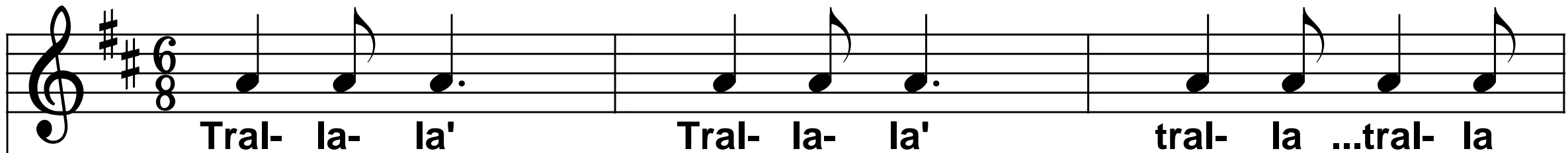


Soprano



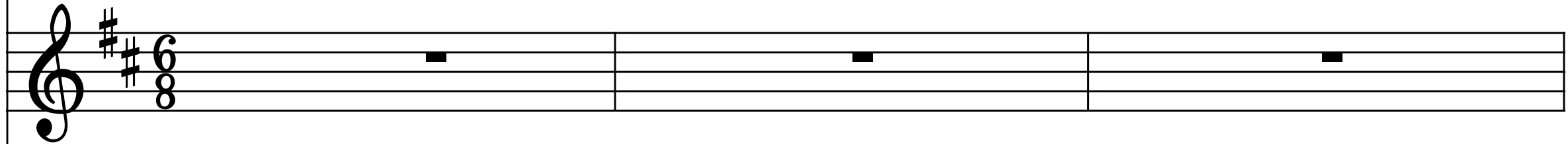
Musical notation for Soprano part, including treble clef, key signature (two sharps), and time signature (6/8). The lyrics are: Tra- la- la' Tra- la- la' tral- la ...tral- la

Alto



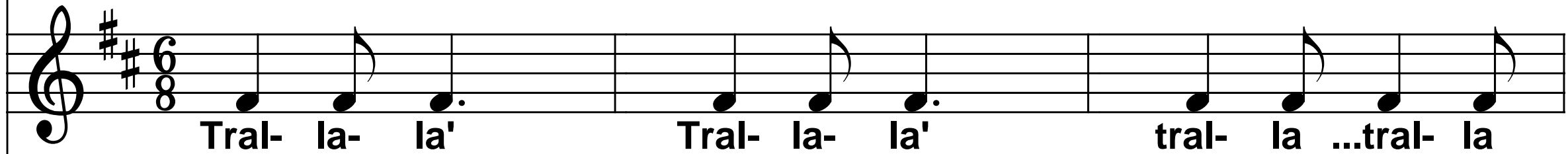
Musical notation for Alto part, including treble clef, key signature (two sharps), and time signature (6/8). The lyrics are: La la la la la la la la

Tenor 1



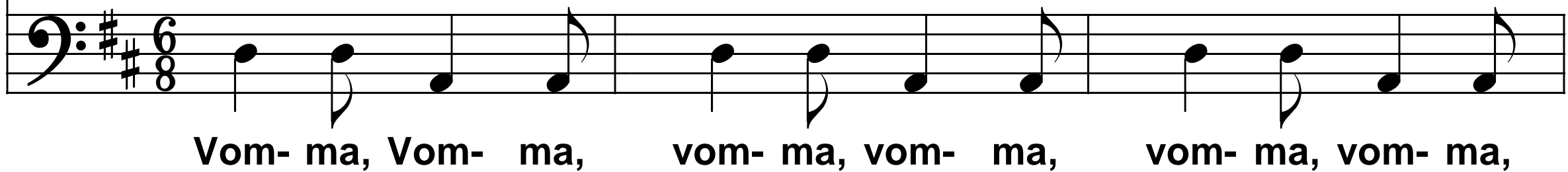
Musical notation for Tenor 1 part, including treble clef, key signature (two sharps), and time signature (6/8). The part is mostly silent, indicated by a short horizontal line on the staff.

Tenor 2



Musical notation for Tenor 2 part, including treble clef, key signature (two sharps), and time signature (6/8). The lyrics are: Tra- la- la' Tra- la- la' tral- la ...tral- la


Bass



Musical notation for Bass part, including bass clef, key signature (two sharps), and time signature (6/8). The lyrics are: Vom- ma, Vom- ma, vom- ma, vom- ma, vom- ma, vom- ma,

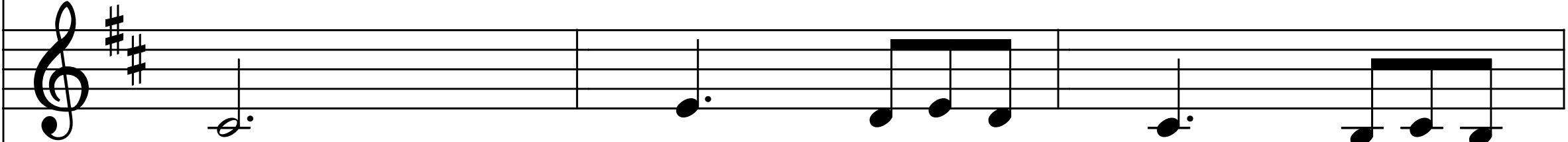
4

Soprano



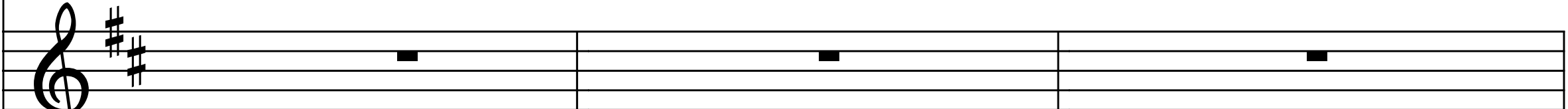
Tral- la- la'

Alto




la la la la la la la la la

Tenor 1

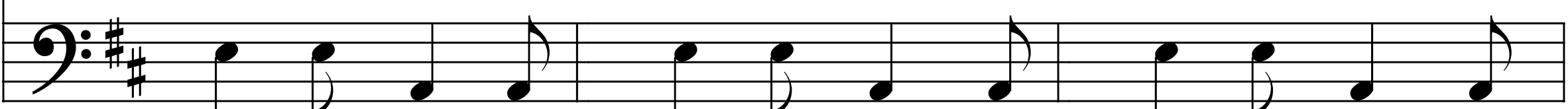


Tenor 2



Tral- la- la' Tral- la- la' Tral- la- la'

Bass



vom- ma, vom- ma, vom- ma, vom- ma, vom- ma, vom- ma,

Detailed description: This is a musical score for a vocal ensemble. It consists of five staves, each for a different voice part: Soprano, Alto, Tenor 1, Tenor 2, and Bass. The music is written in a key with two sharps (F# and C#) and a 4/4 time signature. The Soprano part has a melody of quarter notes: G4, A4, B4, G4. The Alto part starts with a half note G4, followed by quarter notes A4, B4, C5, and then a triplet of quarter notes G4, A4, B4. The Tenor 1 part is silent, indicated by a bar line. The Tenor 2 part has a melody of quarter notes: G4, A4, B4, G4. The Bass part has a melody of quarter notes: G3, F3, E3, D3. The lyrics are: Soprano: 'Tral- la- la''; Alto: 'la la la la la la la la la'; Tenor 2: 'Tral- la- la''; Bass: 'vom- ma, vom- ma, vom- ma, vom- ma, vom- ma, vom- ma,'.

7

Soprano
tral- la ...tral- la la la la la la la la la

Alto
la la la la la la la la la la

Tenor 1
Quan- no mam- me- ta t'ha

Tenor 2
tral- la ...tral- la la la la la la la la la

Bass
vom- ma, vo- ro- vo- vom vom vom

Soprano

la la la la la la la la la la la la la la

Alto

la la la la la la la la la la la la la la

Tenor 1

fat- ta, Quan- no mam- me- ta t'ha fat- ta,\

Tenor 2

la la la la la la la la la la la la la la

Bass

vom vom vom vo- ro- vo,

Soprano

la la la la la la la la la la la la

Alto

la la la la la la la la la la la la

Tenor 1

vuo' sa- pe' com- me fa-

Tenor 2

la la la la la la la la la la la la

Bass

vo- ro- vo, vo- ro- vo- vom vom

Soprano

la la la la la la la la la la la la la la

Alto

la la la la la la la la la la la la la la

Tenor 1

cet- te? vuo' sa- pe' com- me fa- cet- te?\'

Tenor 2

la la la la la la la la la la la la la la

Bass

vom vom vom vom vo- ro- vo,

Soprano

la la la la la la la la la la la la

Alto

la la la la la la la la la la la la

Tenor 1

Pe' 'mpa- sta' 'sti ccar- ne

Tenor 2

la la la la la la la la la la la la

Bass

vo- ro- vo, vo- ro- vo- vom vom

Soprano

la la la la la la la la la la la la

Alto

la la la la la la la la la la la la

Tenor 1

bbel- le, pe' 'mpa- sta' 'sti ccar- ne bbel- le,\

Tenor 2

la la la la la la la la la la la la

Bass

vom vom vom vom vo- ro- vo,

Soprano

la la la la la la la la la la la la la la

Alto

la la la la la la la la la la la la la la

Tenor 1

tut- to chel- lo ca met- tet- te, tut- to

Tenor 2

la la la la la la la la la la la la la la

Bass

vo- ro- vo, vo- ro- vo- vom vom vom

Soprano

Musical notation for Soprano voice part, measures 29-32. The staff is in treble clef with a key signature of one flat (B-flat). The melody consists of quarter and eighth notes, with a fermata over the final note of the phrase.

la la la la la la la la\ Cien-to ro- se 'ncap-puc-

Alto

Musical notation for Alto voice part, measures 29-32. The staff is in treble clef with a key signature of one flat. The melody is similar to the Soprano part but includes a sharp sign (#) before the second and fourth 'la' notes in the second measure.

la la la la la la la la\ Cien-to ro- se 'ncap-puc-

Tenor 1

Musical notation for Tenor 1 voice part, measures 29-32. The staff is in treble clef with a key signature of one flat. The melody is shorter than the other parts, ending with a fermata.

chel lo ca met- tet te?\

Tenor 2

Musical notation for Tenor 2 voice part, measures 29-32. The staff is in treble clef with a key signature of one flat. The melody includes a sharp sign (#) before the first 'la' note in the first measure.

la la la la la la la la\ Cien-to ro- se 'ncap-puc-

Bass

Musical notation for Bass voice part, measures 29-32. The staff is in bass clef with a key signature of one flat. The melody consists of quarter and eighth notes, with a fermata over the final note.

vom vom vom vo-ro-vo- vom Cien-to ro- se 'ncap-puc-

Soprano

Musical staff for Soprano in treble clef, key of D major (two sharps). The melody consists of quarter notes in the first two measures, followed by eighth notes in the third measure, and a half note in the fourth measure. The notes are: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

cia- te din- t' 'a mar- to- la mmis- ca- te:

Alto

Musical staff for Alto in treble clef, key of D major. The melody is identical to the Soprano part, consisting of quarter notes, eighth notes, and a half note.

cia- te din- t' 'a mar- to- la mmis- ca- te:

Tenor 1

Musical staff for Tenor 1 in treble clef, key of D major. The staff contains three rests, indicating the Tenor 1 part is silent for this section.

Tenor 2

Musical staff for Tenor 2 in treble clef, key of D major. The melody is identical to the Soprano and Alto parts, consisting of quarter notes, eighth notes, and a half note.

cia- te din- t' 'a mar- to- la mmis- ca- te:

Bass

Musical staff for Bass in bass clef, key of D major. The melody starts with quarter notes, followed by eighth notes, and ends with a quarter note triplet. The notes are: D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1.

cia- te din- t' 'a mar- to- la mmis- ca- te: vo- ro- vo,

36

Soprano

Musical staff for Soprano in G major (two sharps). The staff contains a half note G4, followed by a dotted quarter note G4, and then eighth notes G4, A4, B4, A4, G4, F#4, E4, D4. A slur covers the first two notes.

lat-te e rro-se, ro-se e lat-te te fa-

Alto

Musical staff for Alto in G major. The staff contains a half note G4, followed by a dotted quarter note G4, and then eighth notes G4, A4, B4, A4, G4, F#4, E4, D4. A slur covers the first two notes.

lat-te e rro-se, ro-se e lat-te te fa-

Tenor 1

Musical staff for Tenor 1 in G major. The staff contains four measures, each with a whole rest.

Tenor 2

Musical staff for Tenor 2 in G major. The staff contains a half note G4, followed by a dotted quarter note G4, and then eighth notes G4, A4, B4, A4, G4, F#4, E4, D4. A slur covers the first two notes.

lat-te e rro-se, ro-se e lat-te te fa-

Bass

Musical staff for Bass in G major. The staff contains eighth notes G2, A2, B2, G2, F#2, E2, D2, C2. A slur covers the first three notes. A fermata is placed over the eighth note G2.

vo-ro-vo, vo-ro-vo- vom lat-te e rro-se, ro-se e lat-te te fa-

Soprano

Musical staff for Soprano voice part, measures 40-42. The staff is in treble clef with a key signature of two sharps (F# and C#). The melody consists of quarter notes in the first measure, followed by eighth notes in the second measure, and eighth notes in the third measure. The lyrics are: cet- te 'ncop- p' 'o fat- to. vo- ro- vo, vo- ro- vo, vo- ro- vo-

Alto

Musical staff for Alto voice part, measures 40-42. The staff is in treble clef with a key signature of two sharps (F# and C#). The melody consists of quarter notes in the first measure, followed by quarter notes in the second measure, and a half note in the third measure. The lyrics are: cet- te 'ncop- p' 'o fat- to.

Tenor 1

Musical staff for Tenor 1 voice part, measures 40-42. The staff is in treble clef with a key signature of two sharps (F# and C#). The staff contains three short horizontal lines, indicating rests for the Tenor 1 part.

Tenor 2

Musical staff for Tenor 2 voice part, measures 40-42. The staff is in treble clef with a key signature of two sharps (F# and C#). The melody consists of quarter notes in the first measure, followed by quarter notes in the second measure, and eighth notes in the third measure. The lyrics are: cet- te 'ncop- p' 'o fat- to. vo- ro- vo, vo- ro- vo, vo- ro- vo-

Bass

Musical staff for Bass voice part, measures 40-42. The staff is in bass clef with a key signature of two sharps (F# and C#). The melody consists of quarter notes in the first measure, followed by quarter notes in the second measure, and eighth notes in the third measure. The lyrics are: cet- te 'ncop- p' 'o fat- to. vo- ro- vo, vo- ro- vo, vo- ro- vo-

Soprano

Musical staff for Soprano in treble clef with a key signature of two sharps (F# and C#). The melody begins with a dotted half note on G4, followed by a half note on A4. The lyrics 'vom Nun' are aligned with these notes. The rest of the staff contains eighth and quarter notes corresponding to the lyrics 'c'e' bbi- so- gno 'a zin- ga- ra p'ad-'.

vom Nun c'e' bbi- so- gno 'a zin- ga- ra p'ad-

Alto

Musical staff for Alto in treble clef with a key signature of two sharps. The melody begins with a dotted half note on G4, followed by a half note on A4. The lyrics 'Nun c'e' bbi- so- gno 'a zin- ga- ra p'ad-' are aligned with the notes.

Nun c'e' bbi- so- gno 'a zin- ga- ra p'ad-

Tenor 1

Musical staff for Tenor 1 in treble clef with a key signature of two sharps. The staff contains three whole rests, indicating the Tenor 1 part is silent for this section.

Tenor 2

Musical staff for Tenor 2 in treble clef with a key signature of two sharps. The melody begins with a dotted half note on G4, followed by a half note on A4. The lyrics 'vom Nun c'e' bbi- so- gno 'a zin- ga- ra p'ad-' are aligned with the notes.

vom Nun c'e' bbi- so- gno 'a zin- ga- ra p'ad-

Bass

Musical staff for Bass in bass clef with a key signature of two sharps. The melody begins with a dotted half note on G3, followed by a half note on A3. The lyrics 'vom vo- vom Nun c'e' bbi- so- gno 'a zin- ga- ra p'ad-' are aligned with the notes.

vom vo- vom Nun c'e' bbi- so- gno 'a zin- ga- ra p'ad-

Soprano

di- vi- na', Cun- ce"...\

Alto

di- vi- na', Cun- ce"...\

Tenor 1

Tenor 2

di- vi- na', Cun- ce"...\

Bass

di- vi- na', Cun- ce"...\ vo- ro- vo, vo- ro- vo, vo- ro- vo-

Soprano

Musical staff for Soprano in treble clef with a key signature of two sharps (F# and C#). The staff contains a whole rest in the first measure, followed by a melodic line in the second and third measures. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).

com- me t'ha fat- to mam- me- ta 'o

Alto

Musical staff for Alto in treble clef with a key signature of two sharps (F# and C#). The staff contains a whole rest in the first measure, followed by a melodic line in the second and third measures. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).

com- me t'ha fat- to mam- me- ta 'o

Tenor 1

Musical staff for Tenor 1 in treble clef with a key signature of two sharps (F# and C#). The staff contains whole rests in all three measures.

Tenor 2

Musical staff for Tenor 2 in treble clef with a key signature of two sharps (F# and C#). The staff contains a whole rest in the first measure, followed by a melodic line in the second and third measures. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).

com- me t'ha fat- to mam- me- ta 'o

Bass

Musical staff for Bass in bass clef with a key signature of two sharps (F# and C#). The staff contains a melodic line in the first measure (G3 quarter, F3 quarter), a whole rest in the second measure, and a melodic line in the third measure (G3 quarter, A3 quarter, B3 quarter, C4 quarter, B3 quarter, A3 quarter, G3 quarter).

vom vo- vom com- me t'ha fat- to mam- me- ta 'o

Soprano

sac-cio me-glio 'e te,\ Tral- la- la' Tral- la- la'

Alto

sac-cio me-glio 'e te,\ La la la la la la la

Tenor 1

Tenor 2

sac-cio me-glio 'e te,\ Tral- la- la' Tral- la- la'

Bass

sac-cio me-glio 'e te,\ Vom- ma, Vom- ma, vom- ma, vom- ma,

Soprano

tral- la ...tral- la Tral- la- la' Tral- la- la'

Alto

la la la la la la la la

Tenor 1

Tenor 2

tral- la ...tral- la Tral- la- la' Tral- la- la'

Bass

vom- ma, vom- ma, vom- ma, vom- ma, vom- ma, vom- ma,

Soprano

Tral- la- la' tral- la ...tral- la la la la la

Alto

la la la la la la la la la la

Tenor 1

e pe'

Tenor 2

Tral- la- la' tral- la ...tral- la la la la la

Bass

vom- ma, vom- ma, vom- ma, vo- ro- vo- vom

Soprano

la la la la la la la la la la la la la la

Alto

la la la la la la la la la la la la la la

Tenor 1

fa' sti ttrez- ze d'o- ro... e pe' fa' sti ttrez- ze

Tenor 2

la la la la la la la la la la la la la la

Bass

vom vom vom vom

Soprano

la la la la

Alto

la la la la

Tenor 1

d'o- ro...\' Mam- ma

Tenor 2

la la la la

Bass

vom vo- ro- vo, vo- ro- vo, vo- ro- vo- vom

Soprano

la la la la la la la la la la la la la la

Alto

la la la la la la la la la la la la la la

Tenor 1

toja s'ap-pez-zen-tet-te, Mam-ma toja s'ap-pez-zen-

Tenor 2

la la la la la la la la la la la la la la

Bass

vom vom vom vom

Soprano

la la la la la la la la la la la la

Alto

la la la la la la la la la la la la

Tenor 1

tet- te, \ Bel- la


Tenor 2


la la la la la la la la la la la la

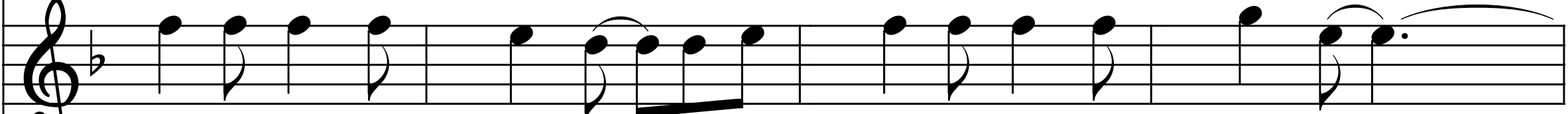
Bass

vom vo- ro- vo, vo- ro- vo, vo- ro- vo- vom

74

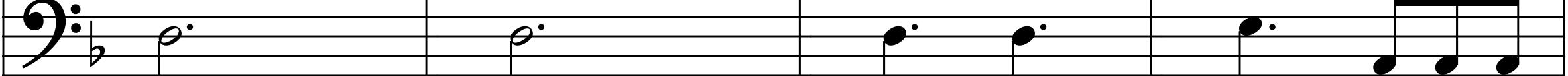
Soprano

 la la la la la la la la la la la la la la

Alto

 la la la la la la la la la la la la la la

Tenor 1

 mia, tu qua' mu- ne- ta!? Bel- la mia, tu qua' mu- ne- ta!?\

Tenor 2

 la la la la la la la la la la la la la la

Bass

 vom vom vom vom vom vo-ro-vo,

Soprano

la la la la la la la la la la la la

Alto

la la la la la la la la la la la la

Tenor 1

Vuo' sa- pe' che nce ser-

Tenor 2

la la la la la la la la la la la la

Bass

vo- ro- vo, vo- ro- vo- vom vom

Soprano

la la la la la la la la la la la\ Na mi-

Alto

la la la la la la la la la la\ Na mi-

Tenor 1

vet- te? Vuo' sa- pe' che nce ser- vet- te?\

Tenor 2

la la la la la la la la la la Na mi-

Bass

vom vom vom vo-ro-vo- vom Na mi-

Soprano

Musical notation for Soprano part, measures 85-88. The staff is in treble clef with a key signature of two sharps (F# and C#). The melody consists of quarter and eighth notes, with a final note in measure 88 being a half note with a fermata.

nie- ra sa- na sa- na,\ tut- ta fat- ta a fi- la- gra- na,

Alto

Musical notation for Alto part, measures 85-88. The staff is in treble clef with a key signature of two sharps (F# and C#). The melody consists of quarter and eighth notes, with a final note in measure 88 being a half note with a fermata.

nie- ra sa- na sa- na,\ tut- ta fat- ta a fi- la- gra- na,

Tenor 1

Musical notation for Tenor 1 part, measures 85-88. The staff is in treble clef with a key signature of two sharps (F# and C#). The part consists of four whole rests, one in each measure.

Tenor 2

Musical notation for Tenor 2 part, measures 85-88. The staff is in treble clef with a key signature of two sharps (F# and C#). The melody consists of quarter and eighth notes, with a final note in measure 88 being a half note with a fermata.

nie- ra sa- na, sa- na, tut- ta fat- ta a fi- la- gra- na,

Bass

Musical notation for Bass part, measures 85-88. The staff is in bass clef with a key signature of two sharps (F# and C#). The melody consists of quarter and eighth notes, with a final note in measure 88 being a half note with a fermata.

nie- ra sa- na sa- na,\ tut- ta fat- ta a fi- la- gra- na, vo- ro- vo,

Soprano

Musical staff for Soprano in treble clef, key of D major. It begins with a whole note chord (D4, F#4, A4) and a half note D4. A slur covers the first two measures. The melody continues with quarter notes: D4 (with a fermata), E4, F#4, G4, A4, G4, F#4, E4.

nce vu- let- te pe' sti

Alto

Musical staff for Alto in treble clef, key of D major. It begins with a whole note chord (D4, F#4, A4) and a half note D4. A slur covers the first two measures. The melody continues with quarter notes: D4 (with a fermata), E4, F#4, G4, A4, G4, F#4, E4.

nce vu- let- te pe' sti

Tenor 1

Musical staff for Tenor 1 in treble clef, key of D major. The staff contains three whole rests, one in each measure.

Tenor 2

Musical staff for Tenor 2 in treble clef, key of D major. It begins with a whole note chord (D4, F#4, A4) and a half note D4. A slur covers the first two measures. The melody continues with quarter notes: D4 (with a fermata), E4, F#4, G4, A4, G4, F#4, E4.

nce vu- let- te pe' sti

Bass

Musical staff for Bass in bass clef, key of D major. It begins with a whole note chord (D3, F#3, A3) and a half note D3. A slur covers the first two measures. The melody continues with quarter notes: D3, E3, F#3, G3, A3, G3, F#3, E3. A fermata is placed over the G3 note in the second measure.

vo- ro- vo, vo- ro- vo- vom nce vu- let- te pe' sti

Soprano

Musical staff for Soprano in treble clef, key signature of two sharps (F# and C#). The melody consists of quarter and eighth notes across three measures.

ttrez- ze,\ che, a va- sa', nun ce sta prez- zo! vo- ro- vo,

Alto

Musical staff for Alto in treble clef, key signature of two sharps. The melody consists of quarter and eighth notes across three measures, ending with a dotted note and a slur.

ttrez- ze,\ che, a va- sa', nun ce sta prez- zo!

Tenor 1

Musical staff for Tenor 1 in treble clef, key signature of two sharps. The staff contains three whole rests.

Tenor 2

Musical staff for Tenor 2 in treble clef, key signature of two sharps. The melody consists of quarter and eighth notes across three measures.

ttrez- ze,\ che, a va- sa', nun ce sta prez- zo!\ vo- ro- vo,

Bass

Musical staff for Bass in bass clef, key signature of two sharps. The melody consists of quarter and eighth notes across three measures.

ttrez- ze,\ che, a va- sa', nun ce sta prez- zo!\ vo- ro- vo,

Soprano

vo-ro-vo, vo-ro-vo vom Nun c'e' bbi-so-gno 'a

Alto

Nun c'e' bbi-so-gno 'a

Tenor 1

Tenor 2

vo-ro-vo, vo-ro-vo vom Nun c'e' bbi-so-gno 'a

Bass

vo-ro-vo, vo-ro-vo vom vo- vom Nun c'e' bbi-so-gno 'a

Soprano

zín- ga- ra p'ad- di- ví- na', Cun- ce"...

Alto

zín- ga- ra p'ad- di- ví- na', Cun- ce"...

Tenor 1

Tenor 2

zín- ga- ra p'ad- di- ví- na', Cun- ce"...\

Bass

zín- ga- ra p'ad- di- ví- na', Cun- ce"...\ vo- ro- vo,

Soprano

Musical staff for Soprano in treble clef, key of D major. It begins with a treble clef, two sharps (F# and C#), and a dotted quarter note on G4. The staff continues with a whole rest in the second measure and a quarter-note melody in the third measure: G4, A4, B4, A4, G4.

com- me t'ha fat- to

Alto

Musical staff for Alto in treble clef, key of D major. It begins with a treble clef, two sharps (F# and C#), and a dotted quarter note on G4. The staff continues with a whole rest in the second measure and a quarter-note melody in the third measure: G4, A4, B4, A4, G4.

com- me t'ha fat- to

Tenor 1

Musical staff for Tenor 1 in treble clef, key of D major. It begins with a treble clef, two sharps (F# and C#), and a whole rest in the first measure. The staff continues with whole rests in the second and third measures.

Tenor 2

Musical staff for Tenor 2 in treble clef, key of D major. It begins with a treble clef, two sharps (F# and C#), and a dotted quarter note on G4. The staff continues with a whole rest in the second measure and a quarter-note melody in the third measure: G4, A4, B4, A4, G4.

com- me t'ha fat- to

Bass

Musical staff for Bass in bass clef, key of D major. It begins with a bass clef, two sharps (F# and C#), and a quarter-note melody: G2, A2, B2. The second measure contains a quarter-note melody: G2, A2, B2. The third measure contains a quarter-note melody: G2, A2, B2, followed by a fermata over the B2 note.

vo- ro- vo, vo- ro- vo-

vom vo- vom

com- me t'ha fat- to

Soprano

mam-me-ta 'o sac-cio me-glio 'e te.\

Alto

mam-me-ta 'o sac-cio me-glio 'e te, me-glio 'e te, me-glio 'e

Tenor 1

Tenor 2

mam-me-ta 'o sac-cio me-glio 'e te, me-glio 'e te, me-glio 'e

Bass

mam-me-ta 'o sac-cio me-glio 'e te,

Soprano

Musical staff for Soprano. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The first measure contains a half note G5 with a slur over it, followed by a quarter note A5. The second measure contains a whole rest.

Alto

Musical staff for Alto. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The first measure contains a half note G5 with a slur over it, followed by a quarter note A5. The second measure contains a whole rest. The lyrics "te.\\" are written below the first measure.

Tenor 1

Musical staff for Tenor 1. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The first measure contains a half note G5 with a slur over it, followed by a quarter note A5. The second measure contains a whole rest.

Tenor 2

Musical staff for Tenor 2. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The first measure contains a half note G5 with a slur over it, followed by a quarter note A5. The second measure contains a whole rest. The lyrics "te.\\" are written below the first measure.

Bass

Musical staff for Bass. It begins with a bass clef, a key signature of two sharps (F# and C#), and a common time signature. The first measure contains a half note G4 with a slur over it, followed by a quarter note A4. The second measure contains a quarter note B4. The third measure contains a quarter note C5. The fourth measure contains a quarter note D5. The fifth measure contains a quarter note E5. The sixth measure contains a quarter note F5. The lyrics "me-glio 'e te," are written below the notes.